

# **Outreach Programs**

## **Hanna Hurwitz- violin**

### **Speaking Through Movement**

**Ideal Audience:** All ages can enjoy this program. The program does not require any previous musical knowledge, but can be adjusted based on age and musical background.

**Description:** This program is designed to demonstrate how musicians communicate with each other and with the audience through dynamic movement. It also examines movement as an expression that reflects different dynamics, tempi and rhythms. This program can be adapted for solo performer or small chamber ensembles.

**What the Audience will learn:** The audience will learn how musicians communicate non-verbally. Additionally, they will see how dynamics, tempi and rhythms affect movement. A variety of repertoire from different eras will be presented. This is an interactive program designed to engage audiences in discussion of presented ideas.

**Key words:** body language, dynamics, tempo, rhythm, expression

### **Introduction to the String Quartet**

**Ideal Audience:** This program is ideal for children ages 4-12. The content is well suited for children with or without any previous exposure to classical music.

**Description:** An introduction to the string quartet and its four instruments. This program can be adapted for string trio or even for a single instrument.

**What the Audience will learn:** This program introduces each instrument of the string quartet and demonstrates how the instruments work together in the ensemble. Examples and excerpts from each instrument will be played to demonstrate the role of each instrument as part of the group. We will define words like solo, duo, trio, and quartet and will discuss some of the most common instrumental combinations.

**Key Words:** violin, viola, cello, solo, duo, trio, quartet, ensemble, cooperation

## **Motivic Development**

**Ideal Audience:** Ages 10 and older. The program does not require any previous musical knowledge, but can be adjusted based on age and musical background.

**Description:** This program is designed to demonstrate how musical motives are introduced and developed throughout a piece. Multiple styles and genres are presented to illustrate the idea that motives are the basic building blocks of all music. This program can be adapted for solo performer or small chamber ensembles.

**Audience will learn about:** The audience will learn about the development of a statement or idea in terms of musical writing. Each composer has a unique style of developing his or her ideas and the audience will learn how this affects the overall structure of the music. This is an interactive presentation with a discussion of how listeners may interpret motivic development differently.

**Key Words:** motive, musical statement, development

## **How to put music together: Inside the musician's head**

**Ideal Audience:** All ages can enjoy this program and it does not require previous exposure to classical music. It can be adjusted based on age and musical background.

**Description:** This program focuses on two important technical aspects of playing music: dynamics and tempo. In addition to demonstrations of how these two elements shape and bring life to a piece of music, there will be audience interaction and participation. This program can be adapted for solo performer or small chamber ensembles.

**What the Audience will learn:** This presentation will not only *define* terms relating to dynamics and tempo, but will also *demonstrate* how differences in tempo and dynamics can drastically alter the character of the music. One of the goals of this program is to give the audience insight into how performers come to musical decisions. If presented as an ensemble program, we will touch upon how musicians interpret and work through differences of opinion, using dynamics and tempi as variables.

**Key Words:** piano, forte, mezzo, crescendo, diminuendo, allegro, andante, presto, largo, ritardando, accelerando

# **A Very Open Rehearsal**

**Ideal Audience:** Ages 10 and older. This program does not require any previous exposure to classical music.

**Description:** A Very Open Rehearsal is like a normal musical rehearsal between two or more musicians, except with audience participation. At any point during the rehearsal, an audience member can ask a question that may arise out of watching the musicians. A moderator fields the questions and all questions are welcome! This program breaks down the perceived barriers between audience and performers and provides the audience with insight into how musicians naturally work.

**What the audience will learn:** Ultimately this program is about how to learn and how to learn together in groups. From a musical standpoint, this program helps the audience to better understand rehearsal techniques, but often times it becomes much more than that. An ongoing conversation between the audience and the musicians helps to break barriers between listener and performer.

**Key Words:** collaboration, group learning, rehearsal techniques